

# Máquina 1 (Tcelã)

para quarteto de cordas

Arthur Xavier

2024

**rápido** ♩ ~ 150

s.p. (instrumentos desafinados na 2ª volta pela improvisação do Violino II)

Violino I

*pp*

*p* s.t. *f* *p* *f*

9 **rall. poco a poco**

Vln. I

Vln. II

*p* *f* *p* *f* *p* *f*

17 **a tempo**

Vln. I

*p* s.p.

Vln. II

*p* s.p.

Vla.

*f*

Vc.

*mf* *mp*

25

Vln. I

Vln. II

Vla. ord. p p ord.

Vc. p pp f p

33

Vln. I

Vln. II

Vla. p sp. ord.

Vc. mp ord.

37

Vln. I

Vln. II

Vla. p sp. ord.

Vc. mp ord.

41

Violin I (Vln. I) and Violin II (Vln. II) parts for measures 41-44. The Vln. I part features a melodic line with a key signature change to one sharp (F#) in measure 42. Dynamics range from *p* to *f*. The Vln. II part provides a rhythmic accompaniment. The Viola (Vla.) part is silent. The Violoncello (Vc.) part mirrors the Vln. I line in the lower register. Boxed measures are 41, 43, and 44. Dashed lines indicate phrasing across measures 42-43.

45

Violin I (Vln. I) and Violin II (Vln. II) parts for measures 45-48. The Vln. I part continues the melodic line with dynamics from *f* to *p*. The Vln. II part continues its accompaniment. The Viola (Vla.) part enters in measure 46 with a melodic line. The Violoncello (Vc.) part continues its line. Boxed measures are 45, 47, and 48. Dashed lines indicate phrasing across measures 45-46 and 47-48.

49

accel.

Vln. I *p* *f* *p*

Vln. II *p* *f*

Vla. *p* *f* *p*

Vc. *f* *p* *f* *p* *p*

55

moderato ♩ = 80

Vln. I Fim ③ *sem vibrato* *sempre glissando* jetté *p*

Vln. II *pp* *p*

Vla. ③ *sem vibrato* *sempre glissando* jetté *p*

Vc. *f* ④ *sem vibrato* *sempre glissando* jetté *p*

levantar, desajustar as cravelhas e afinadores dos outros instrumentos e improvisar com percussão sobre o corpo dos outros instrumentos

65

Musical score for measures 65-72. The score is for four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). Measure 65 starts with a treble clef and a B-flat. Vln. I has a circled 2 above the first measure. Vln. II is silent. Vla. has a circled 2 above the eighth measure. Vc. has a circled 3 above the fourth measure. The piece ends with a double bar line at the end of measure 72.

73

Musical score for measures 73-76. The score is for four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F-sharp). Measure 73 starts with a treble clef and an F-sharp. Vln. I has a fermata over the eighth measure. Vln. II is silent. Vla. has a fermata over the eighth measure. Vc. has a fermata over the eighth measure. The piece ends with a double bar line at the end of measure 76, followed by the instruction "D.C. al Fine".

D.C. al Fine

Violino I

# Máquina 1 (Tecelã)

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2024

s.p.

rápido ♩ ~ 150

V

(instrumentos desafinados na 2ª volta pela improvisação do Violino II)

*pp*

*p*

rall. poco a poco

9

a tempo

s.p.

17

*p*

29

*f*

*f*

41

*p*

*p*

*f*

*p*

*f*

46

*p*

*f*

*p*

*p*

2

50 **accel.**

*f* *p*

55 **moderato** ♩ = 80  
Fim

③ *sem vibrato sempre glissando* *jetté*

*p*

65

②

*gliss.*

73

*gliss.*

D.C. al Fine

Violino II

# Máquina 1 (Tecelã)

para quarteto de cordas

Arthur Xavier  
2024

**rápido** ♩ ~ 150  
4

s.t.

*p* *f* *p* *fp* *fp* *f*

rall. poco a poco

13

*p* *f*

a tempo

s.p.

17

*p*

25

*f* *f*

41

*p* *accel.*

49

21/16

*p* *f*

4/4

2

moderado ♩ = 80

55

Fim

*pp* *p*

levantar, desajustar as cravelhas e afinadores dos outros instrumentos e improvisar com percussão sobre o corpo dos outros instrumentos

65

73

D.C. al Fine

Viola

# Máquina 1 (Tecalã)

para quarteto de cordas

Arthur Xavier  
2024

rápido ♩ ~ 150

(instrumentos desafinados na 2ª volta  
pela improvisação do Violino II)

3

8

rall. poco a poco

4

$\frac{9}{8}$   
 $\frac{12}{8}$

a tempo

17 **4**

*f* *gliss.* **3**

29 ord. *p* > > > > s.p. > > > > ord. **2**

33 *p*

37 ord. *p* > > > > s.p. > > > > ord.

41 **4** **2** *p* *f* *p* *p* **accel.**

52 **(accel.)** *f* *p* **moderato**  $\text{♩} = 80$  **Fim** ③ *sem vibrato sempre glissando* *gliss.* *p* *gliss.*

60 **jetté** *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

65 *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* ② *gliss.* *gliss.*

73 *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* **D.C. al Fine**

Violoncelo

# Máquina 1 (Tecelã)

para quarteto de cordas

Arthur Xavier  
2024

rápido ♩ ~ 150

(instrumentos desafinados na 2ª volta  
pela improvisação do Violino II)

3

8

rall. poco a poco

4

a tempo

17

25

29

33

37

41

*p* *f* *p* *f*

Musical staff 41-44 in bass clef. It features a sequence of sixteenth-note chords with slurs and accents. The first measure is boxed. Dynamic markings *p* and *f* are placed below the staff. A dashed line above the staff indicates a slur across the first four measures.

45

*p* *f* *p* *p* *f*

*accel.*

Musical staff 45-49 in bass clef. It continues the sequence of sixteenth-note chords. The first and third measures are boxed. Dynamic markings *p*, *f*, *p*, *p*, and *f* are placed below the staff. The word *accel.* is written below the first measure.

50

*p* *f* *p* *p*

*moderato* ♩ = 80

Musical staff 50-54 in bass clef. It features sixteenth-note chords with slurs and accents. The first and second measures are boxed. Dynamic markings *p*, *f*, *p*, and *p* are placed below the staff. The tempo marking *moderato* ♩ = 80 is written below the first measure. A double bar line with a repeat sign is present at measure 52.

55

*f* *p*

*sem vibrato* *sempre glissando* *jetté*

Musical staff 55-64 in bass clef. It begins with a forte *f* dynamic and a fermata. The tempo changes to 3/4. A circled 4 indicates a four-measure rest. The dynamics then change to piano *p*. Performance instructions *sem vibrato*, *sempre glissando*, and *jetté* are written above the staff.

65

③

Musical staff 65-72 in bass clef. It features a sequence of eighth-note chords with slurs and accents. A circled 3 indicates a three-measure rest.

73

D.C. al Fine

Musical staff 73-76 in bass clef. It features a sequence of eighth-note chords with slurs and accents. The instruction *D.C. al Fine* is written above the staff. The staff ends with a double bar line and a repeat sign.